

ENGLISH III – Mid-term study guide

Part 1: Vocabulary – novel units (20 points)

This section will present ten words from each of the vocabulary lists (*All Quiet on the Western Front*, *In Cold Blood*). These words will be matched with provided definitions.

Part 2: Literary Devices – Application (30 points)

This section will ask you to apply knowledge of the following literary technique to the three novels read (*All Quiet, In Cold Blood*, literature circle book). If you have ANY questions about what these terms refer to or how you could demonstrate knowledge of the terms' meanings through reference to reading, bring this up during exam preparation!

non-linear narrative

narrative pace

conflict (person vs. self, vs. person, vs. society, vs. nature)

exposition

climax

resolution

foreshadowing

dramatic irony

characterization

foil characters

dynamic/static characters

round/flat characters

setting

symbolism

point of view

diction

epigraph

theme

Part 3: Synthesis Essay – (50 points)

Storytellers tell of people responding to social pressures as a way of influencing audiences to lead better lives.

In your essay, draw evidence from at least two novels read this semester (All Quiet on the Western Front, In Cold Blood, and the literature circle books), one specific story shared in a filmed interview, and one specific story you've been told (by parents/teachers/friends, music, books, TV shows, movies, magazine articles, internet, etc.) to defend, challenge, or qualify this statement.

- ❑ Think of the lessons that the characters inside the story learns as he/she experiences the situations of the novel as well as the lessons you have personally taken away as an audience to this story. Consider whether stories can be an agent for social change.
- ❑ You may outline your ideas prior to the exam period, but you may not pre-write the essay.

Parenthetical citations format

"Who knew what life would hold us then" (Smith 3).

Preparing the works cited: BOOKS

Author's last name, first name. Book title. City of publication: Publishing company, publication date.
Smith, Joel. Edge City: Life on the New Frontier. New York: Doubleday, 1991.

Doublespace and list in alphabetical order based on author's last name.

Does not need to be on a separate piece of paper.

Rubric for Essay portion:

Original Thinking:

- Formulates a thesis in response to prompt, clearly defending, challenging, or qualifying thesis with subpoints
- Analyzes the works in a significant, not superficial, way and avoids unnecessary plot summary

Support, Details, and Evidence:

- Uses sufficient supporting examples and/or well-selected passages from multiple texts to support thesis and ideas
- Uses correct parenthetical citations and includes MLA-formatted works-cited page

Organization and Clarity:

- Demonstrates structural unity (intro/body/conclusion, topic sentences, transitions) focusing on synthesis of ideas
- Demonstrates grammatical and mechanical accuracy; errors do not obscure meaning

Grading:	A	Work surpasses some/all criteria, demonstrates superior thoughtfulness
	B	Work capably meets all criteria
	C	Work meets some of the criteria
	D/F	Criteria has not been met